

EMBRACING DIVERSITY IN EUROPEAN FILMSCHOOLS

Amsterdam

GEECT CONFERENCE 2019

Wednesday 23/1

Arrivals until 19:30 h at the Student Hotel Amsterdam City (Wibautstraat 129, Amsterdam)

Registration open from 11:00 - 20:00 h

13:30 h - Departure for the Diversity District Tour (lobby of the Student Hotel Amsterdam City)

14:00 - 18:00 h

Kick off workshop Diversity District Tour (optional)

A first opportunity to explore the theme of representation and to experience Amsterdam subcultures through an exploratory 'photo walk' in the Nieuw-West district.

Moderator: Lino Hellings

18:30 | 19:00 - 20:30 h - Dinner at the Volkshotel (Wibautstraat 150, Amsterdam)

20:30 - 23:00 h

Welcome event at the Volkshotel

Welcome by Touria Meliani deputy major Arts and Culture, and Digital City Amsterdam

Thursday 24/1

09:00 h - Start conference - Netherlands Film Academy (Markenplein 1, Amsterdam)

09:30 h - Welcome by Bart Römer - Director Netherlands Film Academy

09:45 h - Keynote Elonka Soros - *Diversify or Die*

10:45 h - Break and transfer

11:15 h

Workshop Language and body language

Method: exploring methods and exercises involving body language, specific interview techniques and ways to overcome our cultural bias and differences

Goal: creating awareness for the unconscious bias

Moderators: Maartje Nevejan, Babs Gons

Location: Netherlands Film Academy, Studio 4 (2nd floor)

Workshop Canon Exposed

Method: guided discussion with small joint explorations

Goal: to expose the frameworks that inform current curricula

Moderators: Jyoti Mistry, Mieke Bernink

Location: Academy of Theatre and Dance, Jodenbreestraat 3, Room 7.01 (5 min. walk)

Workshop Power and Politics

Method: systemic thinking methodology

Goal: getting into the dynamics of power and politics affecting a community

Moderator: Paul Tyler

Location: Netherlands Film Academy, Room 4.15 (4th floor)

Workshop Representation

Method: deep- democracy debate

Goal: to open a forum in which the participants can express their concerns around representation, be it on screen or within the everyday working context

Moderator: Zoë Papaikonomou

Location: Netherlands Film Academy, Room 4.14 (4th floor)

13:30 h - Lunchbreak and transfer

15.00 - 17.00 h

Workshop Language and body language	Workshop Canon Exposed	Workshop Power and Politics	Workshop Representation
Method: exploring methods and exercises involving body language, specific interview techniques and ways to overcome our cultural bias and differences	Method: guided discussion with small joint explorations	Method: systemic thinking methodology	Method: deep- democracy debate
Goal: creating awareness for the unconscious bias	Goal: to expose the frameworks that inform current curricula	Goal: getting into the dynamics of power and politics affecting a community	Goal: to open a forum in which the participants can express their concerns around representation, be it on screen or within the everyday working context
Moderators: Maartje Nevejan, Babs Gons	Moderators: Jyoti Mistry, Mieke Bernink	Moderator: Paul Tyler	Moderator: Zoë Papaikonomou
Location: Netherlands Film Academy, Studio 4 (2nd floor)	Location: Academy of Theatre and Dance, Jodenbreestraat 3, Room 7.01 (5 min. walk)	Location: Netherlands Film Academy, Room 4.15 (4th floor)	Location: Netherlands Film Academy, Room 4.14 (4th floor)

18:00 - 20:00 h - Diner at the Student Hotel Amsterdam City (Wibautstraat 129, Amsterdam)

Friday 25/1

09:15 - 09:30 h - Doors open - Netherlands Film Academy Projection room (2nd floor)

09:30 - 11:00 h - Best practices / Worst Practices

11:00 - 11:15 h - Coffee Break

11:15 - 13:00 h - Workshop Outputs and Discussions

13:00 h - Lunchbreak

14:15 - 15:00 h

Keynote & Reflection Keynote:

Orwa Nyrabia (director of the International Documentary Film Festival Amsterdam)

15:00 - 15:15 h - Closing words by Bart Römer

15:15 h Departures
