

# EMBRACING DIVERSITY IN EUROPEAN FILMSCHOOLS

Cologne

GEECT CONFERENCE 2019



Wednesday 6/3

## Arrival Day

14:00 - 17:45 h

**Diversity District Tour (optional)**

Guide n.n.

19:00 - 20:30 h

**Welcome Event at the Tanzbrunnen**

Welcome from the City of Cologne and the director of the Film- and Medienstiftung NRW, Petra Müller

Thursday 7/3

9:45 h

**Welcome** by Simone Stewens (Director ifs internationale filmschule köln)

10:00 h

**Keynote:** Dr. Mark Terkessidis (Psychologist and journalist with focus on pop culture and migration)

*The curriculum ahead. Migration, mobility and a plan for multiplicity*

10:30 h - Q&A

11:00 h - **Break**

11:15 h

**Workshops Summary and Preview:**

\* Summary of Amsterdam's workshops

\* Presentation of workshop hosts and moderators

12:15 h - **Best practices / Worst practices**

13:00 h - **Sign up for Workshops**

13:15 h - **Lunchbreak**

**14:15 h - Workshops:****How to speak and write inclusive****Canon Expanded****Power and Politics****Representation****Speakers Corner**

A laboratory environment for inclusive language.

Looking at questions, risks and consequences in the application of a curriculum design that strives toward diversity.

Experiencing the dynamics of power and politics through systemic thinking and visualisation.

Creating more awareness about diversity on screen and within the working context in our institution.

Within this panel the “decision makers” are invited to present their plans and activities for a more diversified film school.

Moderator:  
Anna Mombeer-Heers

Moderators:  
Jyoti Mistry & Mieke Bernink

Moderator:  
Paul Tyler

Moderator:  
Maxa Zoller

Moderator:  
Simone Stewens

**16:30 h - Tour ifs** (*optional*)

**19:00 h - Dinner**

<b>Friday 8/3</b>
-------------------

**9:30 h**

**Keynote:** Prof. Sylke Rene Meyer (Professor and Associate Director of the MFA Programs of Creative Writing and Literary Arts at California State University, writer, director, media artist and performer)

*Tear Down or TCL: Diversity, Intersectionality, and Institutions in the Master's House*

10:00 h - Q&A

**10:30 h - Break**

**10:45 h - Workshops:**

**How to speak and write inclusive****Canon Expanded****Power and Politics****Representation****Speakers Corner**

A laboratory environment for inclusive language.

Looking at questions, risks and consequences in the application of a curriculum design that strives toward diversity.

Experiencing the dynamics of power and politics through systemic thinking and visualisation.

Creating more awareness about diversity on screen and within the working context in our institution.

Within this panel the “decision makers” are invited to present their plans and activities for a more diversified film school.

Moderator:  
Anna Mombeer-Heers

Moderators:  
Jyoti Mistry & Mieke Bernink

Moderator:  
Paul Tyler

Moderator:  
Maxa Zoller

Moderator:  
Susanne Stürmer

**14:00 h - Best practices / Worst practices**

**15:00 h - Workshop Outputs and Discussions / Next steps: Commitments and Check ups**

**16:00 h - Departures**

---