

# EMBRACING DIVERSITY IN EUROPEAN FILMSCHOOLS

Cologne

GEECT CONFERENCE 2019



---

## Wednesday 6/3

### Arrival Day

**14:00 - 17:15 h - ifs main building**

**Diversity District Tour in Cologne-Mülheim (optional)**

**Guides: Eva-Maria Baumeister (director), Nina Rühmeier (dramaturg) and Isabel Maria Finkenberger (urbanist)**

**19:00 - 21:00 h**

**Welcome Event at the Rheinterrassen**

Welcome by Simone Stewens (Chief Executive Director ifs), Andreas Wolter (Mayor City of Cologne) and Lene ter Haar (Cultural Policy Officer at the Consulate General of the Kingdom of the Netherlands)

---

## Thursday 7/3

**10:00 h - ifs Auditorium**

**Welcome** by Simone Stewens (Chief Executive Director ifs)

**Greeting** by Petra Müller (Chief Executive Officer of the Film- and Medienstiftung NRW)

**Bridging two conferences Amsterdam - Cologne** by Bart Römer (Director Netherlands Film Academy) and Simone Stewens

**10:15 h - ifs Auditorium**

**Keynote:** Dr. Mark Terkessidis (Psychologist and journalist with focus on pop culture and migration)

***The Curriculum Ahead. Migration, Mobility and a Plan for Multiplicity***

11:00 h - Q&A

**11:15 h - Break - Studio/Foyer Auditorium**

**11:45 h - ifs Auditorium**

**Workshops Summary:**

Summary of Amsterdam's workshops

**12:15 h - Best practices / Worst practices - ifs Auditorium**

Moderator: Ruth Olshan (Professor of Documentary Narrative in Audio-Visual Media, ifs)

**13:30 h - Lunchbreak - Studio/Foyer Auditorium**

### 14:30 h - Workshops - ifs main building

#### Language and Body Language (Room 103)

#### Canon Expanded (Room 104)

#### Power and Politics (Room 108)

#### Representation (Room 106)

By observing and participating in role-playing games, the effects of unconscious prejudice are examined.

Looking at questions, risks and consequences in the application of a curriculum design that strives toward diversity.

Experiencing the dynamics of power and politics through systemic thinking and visualisation.

Creating more awareness about diversity on screen and within the working context in our institution.

Moderator:  
Anna Mombeer-Heers

Moderators:  
Jyoti Mistry & Mieke Bernink

Moderator:  
Paul Tyler

Moderator:  
Dr. Maxa Zoller

### 16:45 h Optional program

**Tour ifs** (meeting point ground floor main building)

or

**Shortfilm Screening** (Auditorium) : Hairwolf (Mariama Diallo, 2018, 12'), The White Elephant (Shurq Harb, 2017, 12'), Promise (Bünyamin Musullu, 2017, 22'), Anne (Siri Nerbø, 2018, 4'), Tower XYZ (Ayo Akingbade, 2016, 3'), Lili (An van. Dienderen, 2015, 12')

**19:30 h - Dinner - Restaurant Malzmühle** (*Bus leaves from the ifs at 6pm!*)

---

## Friday 8/3

---

### 9:30 h ifs Auditorium

**Keynote:** Prof. Sylke Rene Meyer (Professor and Associate Director of the MFA Programs of Creative Writing and Literary Arts at California State University, writer, director, media artist and performer)

***Missing Foundations: Diversity, Intersectionality, and Institutions in the Master's House***

10:15 h - Q&A

### 10:30 h - Break

### 11:00 h - Workshops - ifs main building

#### Language and Body Language (Room 103)

#### Canon Expanded (Room 104)

#### Power and Politics (Room 108)

#### Representation (Room 106)

By observing and participating in role-playing games, the effects of unconscious prejudice are examined.

Looking at questions, risks and consequences in the application of a curriculum design that strives toward diversity.

Experiencing the dynamics of power and politics through systemic thinking and visualisation.

Creating more awareness about diversity on screen and within the working context in our institution.

Moderator:  
Anna Mombeer-Heers

Moderators:  
Jyoti Mistry & Mieke Bernink

Moderator:  
Paul Tyler

Moderator:  
Dr. Maxa Zoller

### 13:00 h - Lunchbreak - Studio/Foyer Auditorium

### 14:30 h - Workshop Outputs and Discussions - ifs Auditorium

**Next steps: Commitments and Check ups**

### 16:00 h - Departures

---